

Picture This 20

Picture This is a commissioning agency, residency programme, and exhibition space specialising in artists' film and video. Embedded in the South West region, our vision and mission is to support and generate artistic excellence locally, nationally and internationally. **Picture This'** programme is multifaceted with numerous strands. Our priority is to create connections and relationships between process-led artistic research and production whilst being committed to engaging, and widening audiences for the visual arts. We already achieve this through our commissioning, research and exhibitions programme, and our highly skilled production and postproduction expertise. We are an innovative organisational model that responds to the needs of artists and audiences alike through the following activities:

Picture This:

1. Supports artists by commissioning and producing new projects
2. Curates a diverse exhibition programme encouraging debate and public participation
3. Provides time and space for artistic research and residencies
4. Develops new audiences for the arts in the South West, Nationally and Internationally
5. Collaborates with and drives a wide range of partnerships
6. Develops a sustainable and innovative organizational model
7. Offers production and post production services

Supporting artists by commissioning new projects

Picture This has established a robust model of working with international artists. Internationally acclaimed artist Hito Steyerl has stated:

The standard of the equipment available at Picture This along with the expertise held by the technical team transformed the installation of this piece of work to a point that it has set the precedent for how I wish it to be shown in the future. I know of few organisations which combine this crucial mix of skill and kit and are able to undertake projects like this in-house - as well as initiating and overseeing the commissioning process. I thoroughly enjoyed the experience of working with Picture This and the opportunity it gave me to make a new work and have it profiled in three contemporary UK spaces - Collective, Edinburgh, Picture This, Bristol and Chisenhale, London. The work has received a great response from the press and it has been selected for the 7th Taipei Biennial 2010.

Our commissions are and will be delivered in a number of ways. Some will emerge out of our residency programme held in the atelier space (current partners include Film London, and StaadensRad, Denmark), whilst others will be delivered in partnership (2010 partners include Collective, Edinburgh; Chisenhale, London; If I Can't Dance..., Netherlands). Both methods ensure that we deliver excellent artistic quality with local, national and international artists who are at a transformative stage in their development (usually termed early or mid career). Picture This has an excellent track record of

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commissioning key works by upcoming artists that have brokered 'break through' moments – projects and artworks initiated by Picture This tour and are experienced by far reaching audiences, nationally and internationally. These works also provide crucial benchmarks for artists and audiences based in the South West. Critically acclaimed and award -winning artists include: Marcus Coates, Emily Wardill, Rosalind Nashashibi, Ben Rivers and Hito Steyerl.

PT's work is delivered by a team of dedicated staff. The Director, 4 days per week, will be responsible for the overall vision, development and management of the organisation. The Technology Manager, Andy Moss and Producer, Ali Roche are responsible for the audio visual production, post-production and installation of projects as well as IT systems, web development and technical services. The programme of productions, exhibitions and events is delivered and marketed by, Ruaidhri Ryan, Ass. online content producer (post funded till Christmas 2011 by DCMS, Jerwood), Projects Co-ordinator, Jane Porter (currently maternity leave). The entire team contributes to ensure the smooth running of the organisation's financial systems and maintaining relationships with external bodies.

Picture This is seeking to recruit a Director from October 2011

JOB TITLE: DIRECTOR (4 days, 35 k pro rata)

The Director is the senior officer of the organisation and is responsible to the Board for all aspects of its' operation. The purpose of the post is to lead Picture This in the successful achievement of its artistic and operational objectives, consolidating and developing the company's infrastructure, programme and profile.

PRINCIPLE DUTIES

- 1 Formulation, review and implementation of business and financial plans
- 2 Delivering a development strategy that will involve submitting proposals to trusts and foundations, public funding bodies and generating income in order to meet revenue, programme and capital needs.
- 3 Devising regional, national and international collaborations in order to advance contemporary artists film and video through the commissioning and production, exhibition and dissemination of art works.

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- 4 Developing schemes and services through a range of partnerships in order to engage the public with the visual arts and ensure the professional development of the sector.
- 5 Leading and recruiting staff to achieve agreed artistic and operational goals within approved budgets.
- 6 Development and deployment of Picture This' premises and resources in order to achieve programming and financial objectives.
- 7 Raising the profile and standing of the organisation by overseeing an effective marketing strategy.
- 8 Working with the Board to develop policy and strategy, providing reports and accounts and developing its role and membership.

The Director will be expected to undertake any other duties that may reasonably be asked.

The post will involve irregular hours as necessitated by the nature of the work.

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CANDIDATE SPECIFICATION

JOB TITLE: DIRECTOR

LOCATION: BRISTOL

ESSENTIAL

Qualifications:

- Degree or other higher qualification in the arts

Experience:

- Management/development of an arts organisation or long term/large scale projects
- Raising and generating revenue and programme funds from a variety of sources
- Proven record of managing resources within tight budgets/deadlines to achieve excellent results
- Forging new partnerships with arts organisations, agencies or higher education
- Devising strategic artistic programmes of work
- Working with a board and managing staff

Knowledge and skills:

- Knowledge of contemporary visual art
- Entrepreneurial approach to seeking out new opportunities
- Ability to interpret and strategically respond to changes in arts policy
- Marketing and advocacy skills
- Strong numeric, written and oral communication skills
- Flexible and able to work hours as required

DESIRABLE

Specialist knowledge and skills:

- Commissioning and producing new works
- Knowledge of film and video practice